

PALO ALTO ODYSSEY

Jeremy's film: a dystopian view of Palo Alto

JEREMY rented one of the rooms at Palo Alto's Lucie Stern Community Center to show segments of his film in progress.

He invited about a hundred people. He was also crowd-funding, to see if he could raise money to finish the movie.

He was the star of the evening; along with his girlfriend Taylor who had a part in the film; and their friend Eddie. Miranda was impressed.

Dressed elegantly in his hipster jeans, Jeremy spoke eloquently about his film.

It was shot in black and white. And much of it was set in various homeless encampments around Palo Alto and environs.

There was an encampment in the

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hills, and another along San Francisco Creek.

The film's characters were a rough group of survivors. Old school homeless, like Eddie, were joined by younger characters who were former employees of Silicon Valley's big tech companies, and other startups; who had been thrown out on their ears when they reached age 40; and found themselves living in a futuristic economy with no support system.

No Social Security; no pensions; no health care; nothing. The discards of society. The film was partly sci-fi futur-

istic; and partly in the future present. Jeremy had pulled off the feat.

The tech guys in the film's story had stolen gear, and were on the run. Their makeshift gear allowed this band of social outlaws to have some power and access in their sci-fi world.



JEREMY

Jeremy had used new wave French filmmaker Jean Luc Godard's film "Breathless" as his model.

Jean-Paul Belmondo and Jean Seberg were two escape artists on the run in that iconic 1960 black and white French film, shot cinema verite style in France in the late '50s, at a time when the country was still impoverished by World War II, and trying to find its new direction.

In Jeremy's film, his girlfriend Taylor and his friend Toby were two tech hackers on the run; finding their way through a difficult and mysterious black and white world; where being on the run might be the most fun there is in life.

It was the road trip iconized.

Miranda was impressed. After showing clips, Jeremy worked the room to crowd-source the completion of his film; and it looked like people were responding.

Miranda was happy for Jeremy, Taylor, Toby and their friends. Jeremy was following his own path, and it looked like he might find a way to do it, and realize his dream.

More on Monday.